

JUN 16 1925

Washington, D. C.

Register of Copyrights  
Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of Lyman H. Howe's Film Co., Inc.

Hodge Podge #34

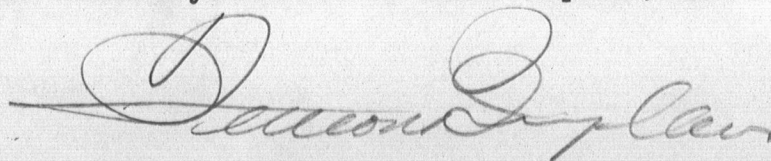
Respectfully,

FULTON BRYLAWSKI

The Lyman H. Howe's Film Co., Inc. hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
Hodge Podge #34	6-16-25	©CLM 3075

The return of the above copies was requested by the said Company, by its agent and attorney on the 16th day of June, 1925 and the said Fulton Brylawski for himself, and as the duly authorized agent and attorney of the said Company, hereby acknowledges the delivery to him of said copies, and the receipt thereof.



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LYMAN H. HOWE'S HODGE PODGE

Motion picture in one reel

#34 Mexican Melody

Author of the motion picture (under section 62)  
Lyman H. Howe Films Co., Inc. Of U.S



## Description of film entitled

Lyman H. Howe's Hodge-Podge #34 "MEXICAN MELODY"

This a one-reel novelty scenic release, with  
animated titles, scenic sections and trick pictures,  
as follows:

1. Title: Identification Title.
2. Blank Film.
3. Title: Lyman H. Howe's Hodge-Podge (Seals)  
Please note that this main title contains copyright inscription.
4. Title: Educational Trade Mark.
5. Title: Cartoon working into title reading: "Several ways to paint a picture".
6. Scene: Artist painting picture of a Magnolia Garden.
7. Title: This artist, uncommonly known as a "quadrumanous mammal", delineates a dominant denizen in his dense domain  

ALL OF WHICH MEANS:  
"Four-handed monkey paints picture of giraffe in his native neighborhood"
8. Scene: Cartoon of monkey artist painting picture of giraffe.
9. Title: A novel method employed by a youthful painter in Europe.
10. Scene: Boy painting picture by holding paint brush between his teeth.
11. Title: Cartoon of artist painting picture of ducks carrying umbrellas, with wording finally appearing on the umbrellas as follows:  
"How the raindrops reach the sea".
12. Title: The Sun drawing water.
13. Scene: " " " "
14. Title: Water-laden clouds forecast the coming shower.
15. Scene: Man with umbrella looking at clouds.
16. Title: Raindrops fall pitter-patter into a mountain stream.
17. Scene: Two views of raindrops falling into river.
18. Title: Which travels leisurely along.
19. Scene: River flowing slowly along.
20. Title: Until it trickles and splashes over a rocky formation.

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21. Scene: Water trickling and splashing over a rocky mountain-side.
22. Title: Thus gaining momentum.
23. Scene: Heavier flow of water down a mountain-side.
24. Title: For a tremendous plunge.
25. Scene: High and wide water fall
26. Title: From which the accumulated raindrops rush to the open sea.
27. Scene: Rushing river.
28. Scene: Water passing into the open sea.
29. Scene: Seascape - large expanse of moving water.
30. Title: MEXICAN MELODY - AS HEARD THROUGHOUT THE WORLD VIA RADIO.
31. Scene: Two Mexicans, one playing fife-like instrument and the other beating a sort of drum.
32. Title: Winter sport participants in the American Northwest revolve to Mexican Melody while drying their clothes.
33. Scene: As described by foregoing title.
34. Title: The Scot dances with glee - because- he knows the music is free.
35. Scene: Cartoon of a dancing Scot.
36. Title: Even the animals in the zoo succumb to the bewitching harmony.
37. Scene: Small animal dancing in cage.
38. Title: While the inspiring instrumental incantation continues.
39. Scene: Close-up of the two Mexican musicians.
40. Title: The Dutch kiddies in Tulip-land romp to its rhythmic refrain.
41. Scene: Several Dutch children romping around in a circle.
42. Title: The tropical tunes create frigid frivolity at the North Pole.
43. Scene: Cartoon of polar bear dancing at the North Pole.
44. Title: Natives of the Fiji Islands move to the mellifluous melody.
45. Scene: As described by the foregoing title.
46. Title: And now notice what happens at the circus side-show.
47. Scene: Cartoon showing dance performed by a side-show "living skeleton". This scene closes with the words "THE END"

Length of film approximately 775 feet.

This document is from the Library of Congress  
“Motion Picture Copyright Descriptions Collection,  
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center  
The Library of Congress